

AUCTION



THE MILL, CRANBROOK.

Picture postcard of "The Mill, Cranbrook."

A HOUSE PARTY AT TWO CRANBROOKS



ICONIC FRANK LLOYD WRIGHT RACINE SIGNATURE GUEST CHAIR

Designed by Frank Lloyd Wright in
1936–1939, adapted in 2023 by Steelcase

PAINTED METAL WITH STEELCASE
“RACINE RED” FINISH, UPHOLSTERED SEAT
OVERALL DIMENSIONS: 37 INCHES HIGH,
19 ¾ INCHES WIDE, 23 ¾ INCHES DEEP

Fair Market Value: \$2,084
Starting Bid: \$2,000 (with \$250 Bid Increments)

This is your chance to own a piece of design history! The S.C. Johnson Wax Company Administration Building (1936–1939) and Research Tower (1944–1950) in Racine, Wisconsin, is one of Frank Lloyd Wright's masterworks—and the Administration Building's central Great Workroom is one of Wright's most iconic interiors. For this revolutionary light-filled space, Wright designed everything, from the lily pad-shaped concrete columns and Pyrex glass skylights to the tubular-steel furniture.

Steelcase and the Frank Lloyd Wright Foundation are joining in a new creative collaboration to reintroduce this iconic furniture to the world. This updated interpretation of the original Guest Chair used in the Great Workroom—from the Frank Lloyd Wright Racine Signature Collection—faithfully matches the style and finish of the original chair, with only subtle adjustments to fit people today.

Steelcase's connection with Wright began in 1939 when they produced the original furniture for the Administration Building and was strengthened in 1985 when they acquired and then opened to the public Wright's Meyer May House in Grand Rapids, Michigan. Cranbrook's connection began in the 1930s with a friendship between Wright and Eliel Saarinen and was strengthened in 2017 when Cranbrook—through the efforts of the Center for Collections and Research—acquired and opened to the public Wright's Smith House.

A HOUSE PARTY AT TWO CRANBROOKS





This highly collectible chair—from the pilot run—is not yet available to the public and is being offered exclusively to House Party 2023 patrons.

Donated by Steelcase.

EXCLUSIVE DINNER IN CRANBROOK HOUSE AND ST. DUNSTAN'S THEATRE EXPERIENCE

TEN GUESTS

THURSDAY, June 15, 2023, 6:00–10:00PM

RAIN DATE: June 17, 2023

Fair Market Value: \$7,250

Starting Bid: \$4,000 (with \$500 Bid Increments)

Start your summer with the rare opportunity to host a dinner party for ten adults in Cranbrook House! Explore the stunning interiors and unique works of art commissioned by George and Ellen Booth for their home over cocktails and hors d'oeuvres. Dinner will take place in the formal dining room, sitting at the table and chairs designed by George Booth himself. Your elegant meal, prepared by the prestigious caterer, Forte Belanger, is just the beginning of a fantastic evening with friends — a basket of your favorite snacks and exclusive seating in the Cranbrook Greek Theatre awaits you at St. Dunstan's Theatre Guild's performance of *Kinky Boots*. Enjoy the British-based musical while the sun sets!

Kinky Boots is the story of Charlie Price, who reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair finds that they have more in common than they realized — and discover that when you change your mind, you can change your whole world.

A HOUSE PARTY AT TWO CRANBROOKS

A detailed description of package inclusions and guidelines will be provided to the winner. Use of Cranbrook House has been generously donated by Cranbrook Educational Community. Includes a \$1,500 gift certificate donated by Forte Belanger. Cranbrook Center for Collections and Research will provide the snack basket and ten tickets to the St. Dunstan's Theatre Guild performance of Kinky Boots on June 15, 2023. Cranbrook Center for Collections and Research will also cover the cost of passed white wine (red wine not permitted in Cranbrook House) and beer for dinner, along with non-alcoholic beverage service. A backup date of June 17, 2023, in the case of inclement weather, is in place for this experience.



Cranbrook House Dining Room, 2018. Photographer: James Haefner.

REPRODUCTION CRANBROOK DINING HALL SIDE CHAIR

Designed by Eliel Saarinen in 1928
for Cranbrook School for Boys

OAK WITH BRONZE INSERT
OVERALL DIMENSIONS: 44 INCHES HIGH, 17 ¾ INCHES WIDE,
19 ½ INCHES DEEP; SEAT HEIGHT: 17 ¾ INCHES

Fair Market Value (each): \$1,360
Set Bid (each): \$2,750

One of the most impressive spaces at Cranbrook is the Dining Hall that Eliel Saarinen designed in the late 1920s for the original School for Boys. A reflection of the Arts and Crafts Movement as it evolved in England, Finland, and the United States, the Dining Hall is a total work of art, a space where all the elements, including the table and chairs, were designed by Saarinen to be part of an elegant and comprehensive whole.

This is your chance—perhaps your only chance—to bring one (or several) of Cranbrook’s most recognizable icons into your home—the Dining Hall Side Chair. Hand-crafted of solid oak by the Michigan-based craftsman Anthony Ruzzin, the handsome chair features a solid bronze insert depicting Cranbrook’s logo—a whimsical crane seen in profile—designed by Eliel and Loja Saarinen’s eighteen-year-old son Eero.

The chairs are not available to the general public and are being offered exclusively to House Party 2023 patrons. The chairs, which will be ready to be picked up by the lucky winners in Fall 2023, will be stamped and dated as a “Cranbrook Authorized Reproduction,” lest you ever be accused of pilfering a chair from Cranbrook!

A HOUSE PARTY AT TWO CRANBROOKS



Cranbrook School for Boys Dining Hall, May 1935. Photographer: Richard G. Askew.



WINE TASTING AND DINNER AT HIGHGATE

The Home of Stephen and Bobbi Polk



BLOOMFIELD HILLS, MICHIGAN
EIGHT GUESTS
JUNE 2023 THROUGH MAY 2024

Fair Market Value: \$2,000
Starting Bid: \$3,000 (with \$500 bid increments)

Welcome to the heart and soul of Bloomfield Hills! Our House Party 2023 Co-Chairs, Stephen Polk, Vice-Chair of Cranbrook's Board of Trustees, and Bobbi Polk, Center Board Member, invite you and your guests to join them as you explore the grounds and artistic highlights of their family home, Highgate. Enjoy a chef-prepared five-course dinner in the Polk's extensive wine cellar, served by Stephen and Bobbi Polk, Cranbrook Schools Governor and House Party 2023 Co-Chair, Ryan Polk, Center Director Gregory Wittkopp, and Center Curator Kevin Adkisson.

Highgate was built in 1914 by Frank H. Whelden, the Secretary-Treasurer of the Detroit-Star Grinding Wheel Company, on the former Tibbals family farm east of Cranbrook along Lone Pine Road. In 1923, the house was purchased by Ralph Lane Polk, II, who acquired four acres behind the home to expand the gardens into a park-like setting overlooking Endicott Lake. In the living room hangs the large 1947 painting, Polk Pleasure Map of Bloomfield Hills, a lively depiction of the City of Bloomfield Hills' homes, churches, clubs, and, of course, Cranbrook.

Date to be mutually determined with the owners and the auction winner, June 2023 through May 2024.

This item has been generously donated by Stephen and Bobbi Polk, and Ryan Polk.

A HOUSE PARTY AT TWO CRANBROOKS





Highgate, September 2018. Photographer: Kevin Adkisson.



CRANBROOK HOUSE RECEPTION HALL ADAPTATION PERSIAN RUG

Based on a rug purchased by George Booth
in 1920 for Cranbrook House

HAND-SPUN WOOL; WOVEN AND HAND-KNOTTED IN INDIA
APPROXIMATELY 8 FEET BY 5 FEET

Fair Market Value: \$12,000
Starting Bid: \$10,000 (with \$500 bid increments)

Stepping into Cranbrook House in the early 1920s, the room that set the stage for the experience was the Reception Hall. Filled with an eclectic mix of treasures from around the world, the room not only announced your arrival in the home of newspaper publishers George and Ellen Booth, but also defined the aesthetics of the American Arts and Crafts Movement.

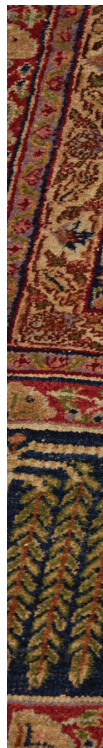
Central to the experience was the magnificent rug that George Booth purchased in 1920, what is believed to be a rare Persian Kerman carpet. Measuring over twenty-six feet wide and nearly eighteen feet deep, the original hand-knotted wool rug features an abstraction of floral motifs in a wide range of muted colors.

The Cranbrook Center is working closely with Edmond Hagopian and Suzanne Hagopian, grandchildren of Haroutun “Harry” Hagopian, to create a handmade adaptation of this stunning rug. The adaptation, which is expected to be completed in the winter of 2023, will be based on the original rug preserved in the Center’s Cultural Properties Collection.

To discuss the rug’s design, production, and dimensions in advance of the auction, please contact Center Director Gregory Wittkopp at GWittkopp@cranbrook.edu or 248-645-3315. When completed, the rug will be available for pickup at Cranbrook; it may be shipped for an additional fee.

This rug will be produced and
donated by Hagopian World of Rugs.

A HOUSE PARTY AT TWO CRANBROOKS





Above: Detail of Reception Hall rug, March 2023. Photographer: James Haefner.

Below: Cranbrook House Reception Hall, circa 1923. Photographer: John Wallace Gillies.

IRIS EICHENBERG: THE HEIR TO THE METALSMITHING TRADITION AT CRANBROOK

Private Studio Visit and Wine Reception

EICHENBERG STUDIO, NEW STUDIOS BUILDING,
CRANBROOK ACADEMY OF ART,
BLOOMFIELD HILLS, MICHIGAN
EIGHT GUESTS, THROUGH AUGUST 2023

Fair Market Value: \$1,250
Starting Bid: \$2,000 (with \$250 bid increments)

The metalsmithing tradition at Cranbrook has a long and storied history, one that is rooted in the copper works that George Booth's ancestors created in the market village of Cranbrook in Kent, England. Almost 200 years after Booth's great-grandfather created the tea kettle that is the star of *A House Party at Two Cranbrooks*, the tradition continues at Cranbrook in Bloomfield Hills with the work of Iris Eichenberg. This is a rare opportunity for you and a group of your friends to join this acclaimed artist (and Center Curator Kevin Adkisson) for an afternoon of conversation and good cheer in her Cranbrook studio.

Trained as a jeweler in the Netherlands, Iris's work is part of worldwide dialogue in which artists have reacted against the age-old exclusivity and preciousness of jewelry, advocating for conceptual statements creatively fabricated from a wide assortment of nonprecious materials. With a thirty-year and counting studio practice centered first in Europe and now in America, German-born artist Iris Eichenberg is one of the most influential contributors to this conversation. An educator and prolific artist who lectures and conducts workshops worldwide, her work has been included in numerous group and one-person shows, most recently in a 2022 mid-career survey at the San Francisco Museum of Craft and Design.

A HOUSE PARTY AT TWO CRANBROOKS



Iris Eichenberg, *Real*, 2015.
Photographer: Tim Thayer



Eichenberg Studio Visit and Reception to be scheduled on a Saturday or Sunday afternoon, from 4:30 to 6:30pm, on a mutually agreeable weekend before the end of August 2023.

Donated by Iris Eichenberg.

TOUR AND GARDEN SOIRÉE AT THE FRANK LLOYD WRIGHT-DESIGNED TURKEL HOUSE

PALMER WOODS, DETROIT, MICHIGAN
EIGHT GUESTS
JUNE THROUGH OCTOBER 2023

Fair Market Value: \$1,000
Starting Bid: \$1,500 (with \$250 bid increments)

Enjoy an exclusive, owner-led tour of Frank Lloyd Wright's Dorothy G. Turkel House in Detroit. After you tour this exquisite Usonian Automatic gem, enjoy champagne and canapés in the extensive garden. Discover the rich details of Wright's architecture, furniture, and engineering, and hear stories from the current owners of their painstaking restoration and modernization of the home.

Built when the architect was eighty-eight, this Palmer Woods home was designed for the parking-lot heiress Dorothy Turkel and her family. Constructed with hand-made concrete blocks, the house is the only two-story example of what Wright called his "Usonian Automatic" construction system. The architect believed this innovative system could prove to be a cost-efficient and labor-saving way of building houses across the country, though only seven were ever realized.

Tour date to be mutually determined with the owners and the auction winner, June through October 2023.

This item has been generously donated by Dale Morgan and Norman Silk, owners of Blossoms in Royal Oak.



A HOUSE PARTY AT TWO CRANBROOKS



Dorothy G. Turkel House, 2015. Photographer: James Haefner.

PEWABIC VASE WITH CUSTOM FLORALS FOR EVERY SEASON

LARGE CLASSIC VASE
COPPER IRIDESCENT GLAZE
HANDCRAFTED IN DETROIT
APPROXIMATELY 10-11 INCHES

Fair Market Value: \$770
Starting Bid: \$1,000 (with \$100 bid increments)

In the spirit of the Booth family's love for copper and metalsmithing, take home a large classic Pewabic vase glazed in stunning copper iridescent finish with beautiful blue-grey flashes of color. Copper is the newest addition to Pewabic's iridescent glaze collection and is considered one of their most dynamic and ever-changing.

To ensure you put your one-of-a-kind vase to perfect use, Blossoms will create four custom arrangements for your vase inspired by each Michigan season. Simply drop your vase off at their new Royal Oak location on Woodward, and their team will style the perfect upscale floral design for your home.

Vase is available for pick-up at Cranbrook House. Blossoms will craft four custom arrangements based on the customer's desired receipt dates between June 2023 and May 2024. Same-day arrangements are not possible, the vase should be brought to the Blossoms Royal Oak location at least two business days in advance of the desired pick-up date.

Large Classic Vase donated by Pewabic Pottery. Seasonal floral arrangements donated by Dale Morgan and Norman Silk, owners of Blossoms in Royal Oak.

A HOUSE PARTY AT TWO CRANBROOKS





Pewabic Pottery, 2023.

PRINT PARTY (LIKE IT'S 1900) IN DETROIT!

**HANDS-ON LETTERPRESS WORKSHOP
AT SIGNAL-RETURN IN DETROIT
PRESENTATION AND RECEPTION**

HOSTED BY CENTER DIRECTOR GREGORY WITTKOPP AND
SIGNAL-RETURN DIRECTOR LYNNE AVADENKA
26 GUESTS TOTAL, ADULTS ONLY
SUNDAY, OCTOBER 8, 2023, 4:00 – 6:00PM

Fair Market Value: \$75 (per person)
Set Bid: \$325 (per person)

In 1900, Cranbrook co-founder George Booth established the Cranbrook Press in the attic of the Detroit Evening News building in Detroit. Inspired by William Morris's Kelmscott Press and the Arts & Crafts Movement in England, Booth acquired a 2,000-pound Lion Reliance hand press, selected papers and appropriate type-fonts, and hired expert craftspeople to assist him. Between April 1900 and December 1902, the Cranbrook Press produced nine books and a portfolio of prints, for which Booth designed many of the intricate borders and colophons and offered written contributions.

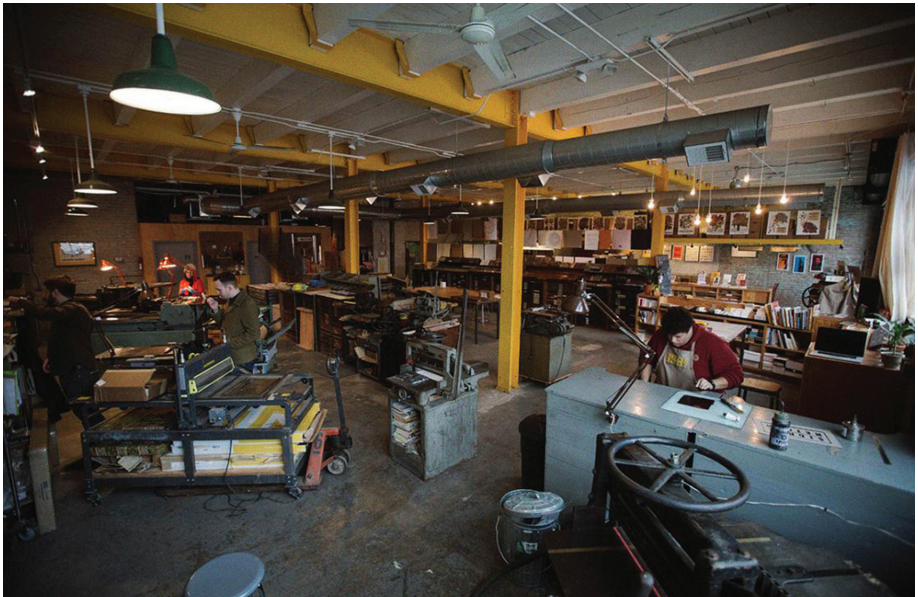
Join the Center at Signal-Return's new home in Detroit for an afternoon that will include a tour of Signal-Return's new facility in the Lantern building on Detroit's East Side led by Signal-Return Director Lynne Avadenka, a brief presentation on the history of the Cranbrook Press by Center Director Gregory Wittkopp, a hands-on workshop that will include the opportunity to print a poster (suitable for framing) with one of George Booth's Cranbrook mottos, and a reception that will include charcuterie provided by Idyll Farms and an opportunity to examine (and purchase) Signal-Return's many hand printed cards and prints. Participants will also have a chance to examine several of the Cranbrook Press books housed in the collection of Cranbrook Archives.

A HOUSE PARTY AT TWO CRANBROOKS





Left: Frank Swaton and Bertha Beatrice Booth at the Cranbrook Press, 1901.
Below: Signal Return, 2018.



Signal-Return is a Detroit nonprofit dedicated to preserving and teaching traditional letterpress printing and building a community center for art, craft, design, and collaboration.

Presented in collaboration with Signal-Return. Signal-Return requires all participants to be at least 18 years old. Charcuterie donated by Amy and Mark Spitznagel of Idyll Farms.

HOUSE PARTY 2023 PADDLE RAISE

CRANBROOK HOUSE
RESTORATION AND
INTERPRETATION FUND

Cranbrook Center for Collections and Research is committed to sharing Cranbrook's history and the Booth family legacy with audiences worldwide. This work involves preserving and restoring Cranbrook's campus-wide collection of Cultural Properties, historic landscapes, and cultural heritage areas, including the custom furnishings, decorative arts, and grand spaces in and around Cranbrook House.

Funds raised through the House Party 2023 Paddle Raise for the Cranbrook House Restoration and Interpretation Fund will allow the Center's curatorial and collections staff to identify treasured objects and spaces within and surrounding Cranbrook House and move forward their care, repair, restoration, and conservation, as well as their display and interpretation.

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